Notification No. R. 1241—*Agri.* 32-08-2, *dated* 24*th August* 1908.

The following Resolution of the Government of India in the Department of Commerce and Industry, regarding the Universal and International Exhibition to be held at Brussels in the year 1910 is hereby published for general information.

By Order,
K. S. CHANDRASEKHARA AIYAR,
Secy. to Govt., Gen. & Rev. Depts.

No. 6453—6473—6.

GOVERNMENT OF INDIA.

DEPARTMENT OF COMMERCE AND INDUSTRY.

COMMERCIAL EXHIBITIONS.

Simla, the 10th July 1908.

RESOLUTION.

The following papers relative to the Universal and International Exhibition to be held at Brussels in the year 1910, are published for general information, in continuation of Resolution No. 22-42-1, dated the 6th January 1908.

BRUSSELS UNIVERSAL AND INTERNATIONAL EXHIBITION, 1910.

UNDER THE HIGH PATRONAGE OF HIS MAJESTY THE KING OF THE BELGIANS AND THE HONORARY PRESIDENCY OF H. R. H. PRINCE ALBERT OF BELGIUM WITH THE SUPPORT OF THE PUBLIC AUTHORITIES.

Appeal to Producers.

Brussels, January 24, 1908.

A Universal and International Exhibition will open at Brussels in the month of April, 1910, and will last for about six months. Its Palaces and Halls will be erected in the new quarter of the Avenue Louise skirted by the grand old beech trees of the Bois de la Camber, the favourite resort of the Brussels people. What a delightful view indeed will the observer command from this picturesque site: he will witness in the distance the undulating country overlooked in the rear by the thick-set trees and green shrubbery of the Forest of Soignes.

From its position at the junction of the main lines of communication of Europe, and its being the Capital of one of the most densely populated and most industrial countries of the Globe, and having, for centuries past, been accumulating art treasures of all kinds, Brussels is so well known that any enlargement upon its reputation would be quite unnecessary.

Not only is the Belgian Capital the seat of a strong artistic, scientific, and commercial movement, but every possible effort is made towards improving the City and rendering it more and more attractive, while the people are always ready to welcome and extend hospitality to foreigners coming to visit Brussels.

No sooner had the scheme been announced than it secured the enlightened protection of the King and the support of Government; and the Brussels Exhibition is bound to be a great success.

The Belgian Government have acquainted the Foreign Cabinets with the organisation of this Exhibition, inviting them to take part and to be officially represented by appointing Commissioners or Committees.

Even now, important corporations are in course of formation, from all over Belgium considerable support is forthcoming and adhesions have practically been received from the large neighbouring Countries.

The Brussels Universal and International Exhibition includes, in broad lines, artistic, scientific, industrial, commercial and colonial sections. It will be open to works of art, industrial and agricultural products, and generally to all wares coming within the classification annexed to the General Regulations.

The Artistic section will consist of an International Saloon of Fine Arts.

The Scientific section will embrace with the various degrees of education the instruments and general methods connected with Letters, Sciences and Arts.

The Industrial section will be made up of all the products, methods and materials, both industrial and agricultural.

Steps will be taken to render fully complete the special groups connected with fancy trades, mines, metallurgy, machinery, electricity, arms manufacturing and mechanical locomotion.